# 2019 THOMASVILLE LANDMARKS Preservation Honor Awards

Each year, Landmarks recognizes significant contributions to the preservation and enhancement of historic resources in the Thomas County area. The awards are open to projects completed within the last three years. Nominations are reviewed by Landmarks' Awards & Historic Markers Committee.

#### Award of Outstanding Achievement

Awards in this category are given for excellence of accomplishment in historic preservation.

Award of Merit

Awards in this category are given for the improvement of historic cultural resources (buildings, sites, landscapes, structures) that are important to the community.

Award of Stewardship

This award is given for the long term care of a significant historic property.

Miller-Jinright Award

This award is given in recognition of hands-on preservation efforts.

Achievement Award for a Contributing Addition to the Community

This award recognizes achievement in new construction, landscaping, community projects, etc. that contribute to the historic character of the community.

The Awards Committee bases its decisions on the contributions of the project to the community and on the project's compliance with the **Secretary of the Interior's Standards for the Treatment of Historic Properties.** All nominated buildings must be listed or eligible for listing in the National Register of Historic Places (see requirements for more information).

For more information or to download a nomination form, go to www.thomasvillelandmarks.org.



Mail to:

Preservation Awards Thomasville Landmarks P.O. Box 1285 Thomasville, GA 31799

## 2019

### Preservation Honor Awards Nomination Form

			Requirements:	
Project Nominated:			To nominate a project for the Preservation Honor Awards,	
<b>-</b>	277 F)		complete this form and return it to Thomasville Landmarks.	
Person nominating: (if sa	<i>me as owner, put SELF)</i> Dayti	ima Dhana	1) Project description of no	
		more than one page. Include		
	E-ma		1 1 , 1	
City	State	Zip	complete the project.	
			Descriptions less than half a page will be discarded. Please	
Location of project being			be as detailed as possible.	
			2) Project completed within last	
Address		Cıty	three years.	
Owner of building(s).			3) Submit at least five digital	
Owner of building(s): Name	Dayti	<pre>photographs. One must be a</pre> "before" photo.		
	E-ma			
City			iti	
	State	Zlp	photographs, in one pdf	
Contact person for site vi	ort.		document.	
<u>-</u>	Dayti	5) A site visit will be required for full review of the		
	E-ma		1' '	
	State		a) ===	
City	State	<b>z</b> ıp	determine which category is	
Project Description:			appropriate for your project.	
Date project began: Date project completed:			Contact:	
			Sophia Latz 229-226-6016	
Did this project receive g	rant money? If so, from w	hom:	sophialatz@rose.net	
Approximate cost of pro-	ject (if applicable):		Award Winners will be	
	presented with a framed			
History of building or site	award certificate and a One Year Membership.			
			<u> </u>	
			Deadline for nominations	
			is April 1.	



### Secretary's Standards for Rehabilitation

Rehabilitation projects must meet the following Standards, as interpreted by the National Park Service, to qualify as "certified rehabilitations" eligible for the 20% rehabilitation tax credit. The Standards are applied to projects in a reasonable manner, taking into consideration economic and technical feasibility.

The Standards apply to historic buildings of all periods, styles, types, materials, and sizes. They apply to both the exterior and the interior of historic buildings. The Standards also encompass related landscape features and the building's site and environment as well as attached, adjacent, or related new construction.

- 1. A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.
- 2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.
- 3. Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.
- 4. Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.
- 5. Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a historic property shall be preserved.
- 6. Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.
- 7. Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.
- 8. Significant archeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.
- 9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.
- 10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

